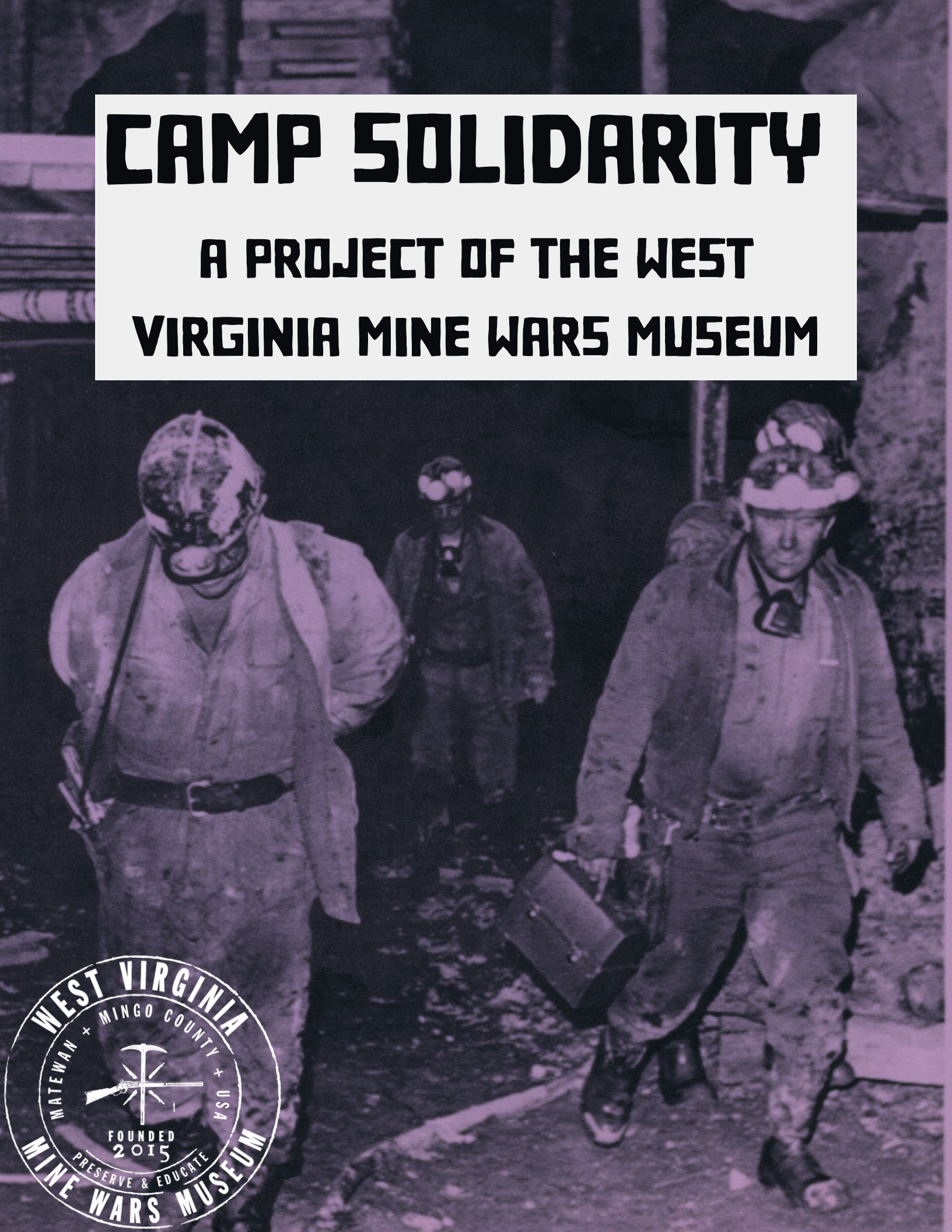


CAMP SOLIDARITY

A PROJECT OF THE WEST
VIRGINIA MINE WARS MUSEUM



Cover Photo: Last Shift, Norton, VA. The last shift of miners to work prior to the United Mine Workers strike, walk out of the Flat Gap mine near Norton Virginia, Thursday. The workers of the Flat Gap mine joined 10,500 active Virginian UMW members in a strike against the Soft Coal Operators. Source West Virginia Regional History Center

WELCOME

Welcome to the inaugural class of Camp Solidarity: A training event to build worker power where unions were born.

The West Virginia Mine Wars Museum is proud to host you and your organization. We know it probably took some serious coordination and perhaps even a little bit of fancy footwork to get here. Thank you for making this trip. You're in for a real treat, but so are we—having YOU here makes this event even more special.

Now, you probably already know this, but Camp Solidarity isn't designed to be just another run-of-the-mill labor conference. It's a conference where labor history and labor present come together. While we recognize and plan for the ongoing struggles that workers face across the globe today, we're also honoring the legacy of those who fought for workers' rights before us.

The seeds of Camp Solidarity were planted back in 2021, shortly after the Blair Centennial, when our board and staff first began discussing the possibility of a labor convening in this special place. What you're about to experience this weekend is the culmination of two years of planning and countless discussions.

When we part ways on Saturday, I hope you leave with not just a bit more knowledge or new tools in your toolkit, but also a deep well of inspiration and appreciation for the fellowship you've experienced and cultivated this weekend. So, without further ado, let's dig in!

MACKENZIE NEW-WALKER

Executive Director, West Virginia Mine Wars Museum
Camp Solidarity Core Team Member

SPONSORS, PARTNERS, AND PERFORMERS

Funding for Camp Solidarity has been provided by the West Virginia Humanities Council. This program has also received support from our Sledgehammer Sponsors: The United Mine Workers of America, our Lantern sponsors: Rachel Dash, Zach Shrewsbury, Rafael Barker Photography, WV AFL-CIO, NEP Services, and C. Anthony Broh, as well as our Dinner Bucket sponsors: Michelle Rose, Gibbs Kinderman and Linda Gillison.

Additional support has been provided by Mountain Mindful, Basecamp Printing, Huckleberry Starnes, Blenko Glass Company, Appalachian Beekeeping Collective and the Appalachian Botanical Co.

We would also like to extend a special thank you to Tom Breiding and Mary Hott for their special performances and Donald Sansom for preparing our pig roast.

OUR MISSION

WEST VIRGINIA MINE WARS MUSEUM

THE WEST VIRGINIA MINE WARS MUSEUM PRESERVES AND SHARES STORIES ABOUT THE STRUGGLES OF COAL MINERS AND THEIR FAMILIES FOR WORKERS' RIGHTS, CIVIL RIGHTS, AND JUSTICE IN THE EARLY 20TH CENTURY. AS A PEOPLES HISTORY MUSEUM, WE LIFT UP THE LEGACY OF A MULTI-RACIAL, MULTI-LINGUAL EFFORT TO UNIONIZE THE COALFIELDS. WE FOSTER CONNECTIONS BETWEEN THE MINE WARS ERA AND THE INJUSTICES THAT STILL CONFRONT WORKING PEOPLE IN APPALACHIA, THE NATION, AND AROUND THE WORLD. THE MUSEUM EDUCATES YOUTH AND ADULTS, BUILDS COMMUNITY PARTNERSHIPS, AND PROMOTES REGIONAL ECONOMIC DEVELOPMENT.

LAND ACKNOWLEDGMENT

THE WEST VIRGINIA MINE WARS MUSEUM IS LOCATED WITHIN THE ANCESTRAL HOMELANDS OF THE CHEROKEE (DhBᵒᵂT) SHAWNEE (SHAWANDASSE TULA), YUCHI (TᵒYAHHA), AND TUTELO (YESAN).

WE ACKNOWLEDGE THAT THIS LAND HAS HELD COMMUNITIES OF RESISTANCE SINCE TIME IMMEMORIAL.

THE STRENGTH TO DISSENT AND DEFY IN THE FACE OF OPPRESSION IN MATEWAN IS OLDER THAN EVEN THE MINES. WE ACKNOWLEDGE THE PAST, PRESENT AND FUTURE BELONGING OF INDIGENOUS PEOPLE ON THIS LAND. WE ACKNOWLEDGE THE ABSENCES CREATED BY RELOCATION FROM THIS LAND AND THE VIOLENCE THEREIN. WE ACKNOWLEDGE THE EXPLOITATION OF LAND AND PEOPLE AND ITS BEGINNINGS IN COLONIALISM.

WE ALSO ACKNOWLEDGE AND CELEBRATE THE SPIRIT OF COLLECTIVITY THAT IS INDIGENOUS TO THIS LAND. WE KNOW THE CHEROKEE PRINCIPLE OF ᵒᵒY (GADUGI) THAT SPEAKS TO "WORKING TOGETHER FOR ONE ANOTHER" IS SOMETHING THIS LAND HAS ALWAYS HELD AND CONTINUE TO HOLD. WE WELCOME AND INVITE CONTINUED RELATIONSHIPS WITH THE TRIBAL COMMUNITIES ORIGINAL TO THE LAND OUR MUSEUM SITS ON. WE HOLD THOSE COMMUNITIES IN GRATITUDE AND IN SOLIDARITY

VENUES

UMWA LOCAL 1440

539 Mate Street
Matewan, WV 25678

WEST VIRGINIA MINE WARS MUSEUM

401 Mate Street
Matewan, WV 25678

MATEWAN DEPOT & WELCOME CENTER

328 WV-49
Matewan, WV 25678



SCHEDULE OF EVENTS

FRIDAY, OCTOBER 13

- 8:30 - 10:30 **BREAKFAST & WELCOME**
UMWA Local 1440 -All
- 10:45 - 12:00 **BEATING APATHY: ENGAGING AND ACTIVATING MEMBERS**
Museum Community Room -Haymarket Group
- HOW TO WIN IN NON-COLLECTIVE BARGAINING, RIGHT TO WORK, AND AT-WILL ENVIRONMENTS**
UMWA Local 1440 -Pullman Group
- ASSEMBLING YOUR DREAM TEAM**
Museum Lobby -Blair Group
- CAMPAIGNS 101: HOW TO START & WIN A CAMPAIGN**
Matewan Depot -Delano Group
- 12:15 - 1:15 **LUNCH**
- 1:30 - 2:30 **WALKING TOUR OF MATEWAN/ ARTIFACT PRESENTATION**
UMWA Local 1440 -All
- 2:45 - 4:00 **BEATING APATHY: ENGAGING AND ACTIVATING MEMBERS**
Museum Community Room -Pullman Group
- HOW TO WIN IN NON-COLLECTIVE BARGAINING, RIGHT TO WORK, AND AT-WILL ENVIRONMENTS**
UMWA Local 1440 -Haymarket Group
- ASSEMBLING YOUR DREAM TEAM**
Museum Lobby -Delano Group
- CAMPAIGNS 101: HOW TO START & WIN A CAMPAIGN**
Matewan Depot -Blair Group
- 4:15 - 5:30 **PRESERVING LABOR KNOWLEDGE FOR TODAY'S STRUGGLES**
UMWA Local 1440 -All
- 7:30 - 10:00 **PIG ROAST, BONFIRE, MUSIC**
UMWA Local 1440 -All

SCHEDULE OF EVENTS

SATURDAY, OCTOBER 14

- 8:30 - 10:30 **BREAKFAST & YOUR UNION AND THE COMMUNITY**
UMWA Local 1440 -All
- 10:45 - 12:00 **BEATING APATHY: ENGAGING AND ACTIVATING MEMBERS**
Museum Community Room -Blair Group
- HOW TO WIN IN NON-COLLECTIVE BARGAINING, RIGHT TO WORK, AND AT-WILL ENVIRONMENTS**
UMWA Local 1440 -Delano Group
- ASSEMBLING YOUR DREAM TEAM**
Museum Lobby -Haymarket Group
- CAMPAIGNS 101: HOW TO START & WIN A CAMPAIGN**
Matewan Depot -Pullman Group
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- HOW TO WIN IN NON-COLLECTIVE BARGAINING, RIGHT TO WORK, AND AT-WILL ENVIRONMENTS**
UMWA Local 1440 -Blair Group
- ASSEMBLING YOUR DREAM TEAM**
Museum Lobby -Pullman Group
- CAMPAIGNS 101: HOW TO START & WIN A CAMPAIGN**
Matewan Depot -Haymarket Group
- 3:00 - 4:15 **REPRESENTATION AND SOLIDARITY: WHY AND HOW WE TELL OUR STORIES**
UMWA Local 1440 -All
- 4:30 - 5:00 **RED BANDANA CEREMONY**
UMWA Local 1440 -All

SPECIAL EVENTS

BREAKFAST & WELCOME

CATHERINE VENABLE MOORE

Catherine Venable Moore is a nonfiction writer and public historian from West Virginia. She holds a BA in comparative literature from Harvard University and an MFA in poetry from the University of Montana. Her writing has been published in Best American Essays and earned recognition from MacDowell, Millay Colony, Mass MoCA, and the Waymakers Collective. She is currently working on a book about the Battle of Blair Mountain and the West Virginia Mine Wars, to be published by Random House. Her work-in-progress won a 2021 Whiting Creative Nonfiction Grant and a National Endowment for the Humanities Public Scholars Grant. She was one of the founders of the West Virginia Mine Wars Museum and served on its board for ten years. Catherine lives in Davis, West Virginia, with her loyal animal companions, Pickle and Dreama.

KATEY LAUER

Katey Lauer is an organizer, facilitator and trainer who lives in Fayette County, West Virginia. Katey has worked with grassroots groups in and outside of the mountains for fifteen years, as Coordinator of The Alliance for Appalachia, as Coordinator of Appalachia Rising and The March on Blair Mountain, and as an organizer with Advocates for a Safe Water System. She is currently a Core Trainer with national training organization, Training for Change, and the Co-Chair of WV Can't Wait, a movement out to win a people's government in the Mountain State. Katey acted as founding organizer for The West Virginia Mine Wars Museum and is an Honorary Member of UMWA Local 1440.

HAWKEYE DIXON

Hawkeye began his work underground at Mine No. 25 at Ragland, West Virginia in Mingo County. Hawkeye worked in the union mines until 1984, when they went on selective strike and he was fired during the strike. He was Local Union 1440 President at the time. Hawkeye then began working as an international representative for the International United Mine Workers of America around 1985, organizing coal miners and anyone else he could, including hospital workers. Hawkeye worked for the International Union for 20 years. He has walked the halls of Congress over the past thirty-five years fighting for retiree healthcare and pensions they earned over a lifetime of backbreaking work in the Nation's coal mines. Hawkeye is a member of Local Union 1440, having served in officer positions, and is a founding board member of the West Virginia Mine Wars Museum.

FRIDAY, OCTOBER 13 | 9:00AM

SPECIAL EVENTS

BREAKFAST & WELCOME

LOU MARTIN

Lou Martin got his degrees in history from West Virginia University, is an associate professor of history at Chatham University, and an honorary member of UMWA Local 1440. His book *Smokestacks in the Hills: Rural-Industrial Workers in West Virginia* is about the steel and pottery workers of Hancock County, where he grew up. He became interested in Mine Wars history when reading about it as a WVU student, but it was during the 2011 March on Blair Mountain when he really came to love the people, places, and history of southern West Virginia. Lou is a founding member and President of the Museum Board.

MACKENZIE NEW-WALKER

Mackenzie New-Walker has worked as the Museum's Executive Director since 2018, where she's led several community-based projects dedicated to uplifting the people and preserving the places of central Appalachia. Kenzie was the Project Coordinator for the Battle of Blair Mountain Centennial in 2021 and was recognized as a WV Wonder Woman in that same year. She shepherds the Museum's fundraising efforts to secure resources and regional support to fuel the Museum's ongoing work. She is a graduate of Marshall University (Go Herd!), serves as Board Chair of Coalfield Development, and is proud to be the daughter, granddaughter, and great-granddaughter of union coal miners. She's a wife to Jordan and fur-mom to Ralphy Dale and Tate.



FRIDAY, OCTOBER 13 | 9:00AM

SPECIAL EVENTS

WALKING TOUR OF MATEWAN

CHUCK KEENEY

Chuck Keeney is an associate professor of history at Southern West Virginia Community and Technical College. The author of three books, he served as president of Friends of Blair Mountain and was a founding member of the West Virginia Mine Wars Museum.

ARTIFACT PRESENTATION

SHAUN SLIFER

Shaun Slifer is a multi-disciplinary artist, nonfiction author, and museum worker based in Pittsburgh. He has worked as the Creative Director at the West Virginia Mine Wars Museum since 2015, was the lead designer on the museum's Courage in the Hollers public monument project, and is a founding member of the Justseeds Artists' Cooperative.

PIG ROAST, BONFIRE, MUSIC

MARY HOTT

A 7th-generation West Virginian, Mary was born and raised in Paw Paw, WV. After 26 years in New York City and Boston for college, music, and work, she was ready to make that often perilous emotional journey home. To this day, that sense of community and continuity that is so strong in West Virginia remains a driving force in both her life and music. Being back home revived her interest in the plight of West Virginia and Appalachia. Mary immersed herself in the stories of the state's ubiquitous coal culture, which motivated her to expose the horrendous treatment that coal miners and their families endured. Music and storytelling seemed to be the path.

TOM BREIDING

Tom Breiding is a celebrated singer/songwriter whose work focuses on the true heart and soul of America: our laborers and union members. Hailing from West Virginia, Breiding has shared an intense artistic connection with the working-class heroes of the United States, most especially the United Mine Workers of America. Tom has spent the entirety of his career as a chronicler of small-town America and the past decade as a musician in residence for the UMWA. Commissioned to write songs by the UMWA, Breiding's anthems were instrumental in both the "Fairness at Patriot" fight and the "Keep the Promise" campaign. His original ballads have retold the stories and been played at many of the most important labor events of the 20th century.

FRIDAY, OCTOBER 13

SPECIAL EVENTS

YOUR UNION AND THE COMMUNITY

HAEDEN WRIGHT

Haeden Wright comes from a UMWA family. My father is a retired Local 2397 coal miner, my husband Braxton went on strike with Local 2368 in Brookwood. I am the UMWA Auxiliary President for two District 20 Locals at Warrior Met. During the Warrior Met Strike, the UMWA Auxiliaries supported the strike through mutual aid efforts such as a Strike Pantry, Solidarity Santa, and food preparation for strike rallies which were made possible through fundraising and mutual aid from our fellow unions and workers. As the Auxiliary we also participated in picketing and media outreach. From the strike, I discovered that I was passionate about helping all workers achieve what they deserve in their workplace. This led me to get involved with supporting other labor campaigns in the South and attending Cornell IRL and AFL-CIO Strategic Corporate Research Program to sharpen my skills to better serve the labor movement. I changed careers from secondary education to an organizer with Jobs to Move America. The fight continues to protect the rights of workers and I am thankful to do my part in it.

JIM SESSIONS

Jim Sessions is a United Methodist minister, a resident of East Tennessee for over 50 years. Prior to his move to East Tennessee, he served college chaplaincies at Princeton, Brown, Drew, MIT, and Harvard. He has served as executive director of the Southern Appalachian Ministry in Higher Education, Southerners for Economic Justice, the Commission on Religion in Appalachia, Highlander Research and Education Center, and the Union Community Fund of the AFL-CIO. He has been acting director of several other social and economic justice organizations.

TREVOR TOWEY

A 24-year member of the Omaha Professional Fire Fighters; Trevor has served in elected office with Local 385 for 19 years including 12 as Treasurer. He currently serves as President of Local 385 and also as an IAFF Strategic Campaigns Specialist. Trevor is a graduate of the IAFF Political Training Academy and IAFF Communications Academy and also serves as a Trustee with the Nebraska AFL-CIO. Along with his wife Candice, they have raised 6 children to appreciate how Unions support working families and the communities they live in.

TERRY STEELE

A dues paying union coal miner.

SATURDAY, OCTOBER 14 | 9:00AM

SPECIAL EVENTS

RED BANDANA CEREMONY

WILMA STEELE

Wilma Steele is a founding board member and retired art teacher with decades of service in the Mingo County school network. As a Matewan native, Steele is passionate about telling the history of the Mine Wars; she emphasizes the ethnic diversity of coal camps through the histories she has collected and actively enlists community participation in the museum's programming and events. Wilma is especially devoted to our education programming with local youth, and is an active Associate Member of UMWA Local 1440.



SATURDAY, OCTOBER 14 | 4:30PM

PROGRAMS AND PANELS



BEATING APATHY: ENGAGING AND ACTIVATING MEMBERS

SCOTT TREIBITZ

Speaker Bio:

Scott Treibitz is a seasoned union strategist with nearly four decades of experience as a communicator, organizer, trainer, political coordinator, and advocacy expert. He strongly advocates for member involvement, consistently innovating effective approaches to engage union members. Treibitz is known for his ability to generate original ideas rapidly for communicating key messages and mobilizing people.

His career highlights include serving in the Public Affairs Department of the American Federation of Teachers, where he helped position the union as a progressive force in education policy. He also worked as the Communications Director of the International Union of Electronic Workers, elevating the union's profile in political battles over trade, job training, and outsourcing.

Additionally, Treibitz has played crucial roles in political campaigns, including serving as the Ohio Press Secretary for the Dukakis/Bentsen presidential campaign. His unwavering commitment, strategic acumen, and impressive results have established him as a respected figure in union strategy and advocacy, dedicated to improving the lives of working families.

Program Description:

This training program explores the pivotal concept of creating a compelling vision that deeply resonates with union members, motivating them to actively participate, contribute, and wholeheartedly embrace the union's mission. Drawing from examples of proven leadership strategies, this discussion empowers leaders to nurture a union membership base.

More than just a class, this is a transformative journey that prepares union leaders to evolve, adapt, and thrive in a fast-changing world. By cultivating a profound sense of belonging and a shared sense of purpose, this class will train participants on the tools needed to drive positive change, elevate member satisfaction, and fortify a more robust and resilient labor movement.



HOW TO WIN IN NON-COLLECTIVE BARGAINING, RIGHT-TO-WORK, AND AT-WILL ENVIRONMENTS

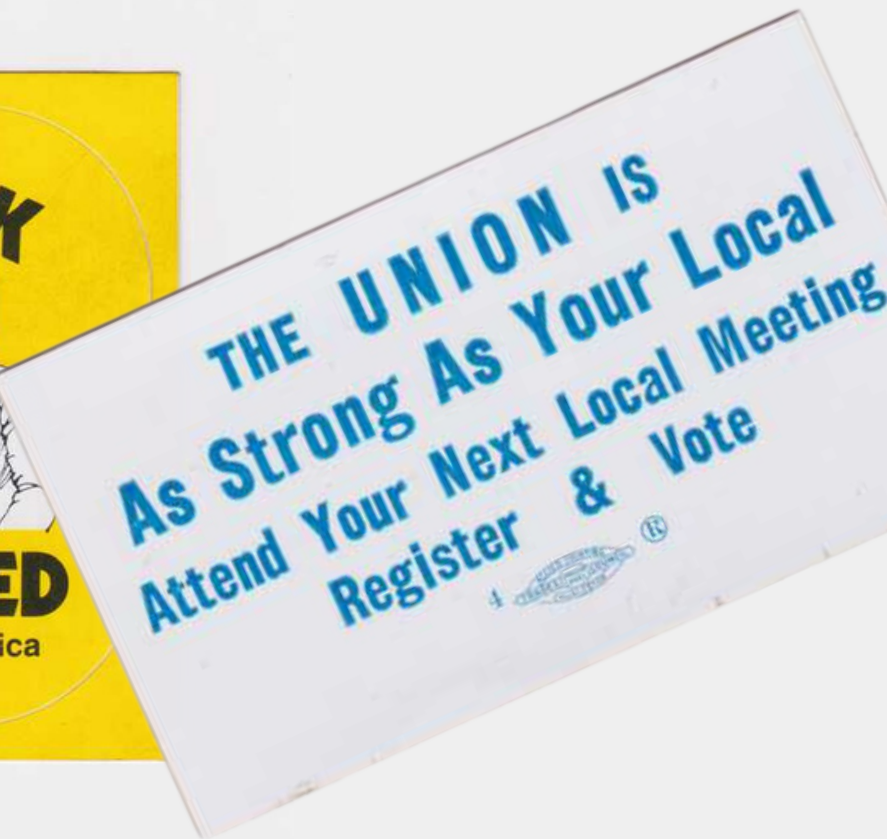
DAVE COKER

Speaker Bio:

Dave Coker was raised in a working-class family in the mountains of western North Carolina. For over 20 years he has been an active member of the labor movement with extensive experience in organizing and member engagement in right-to-work and non-collective bargaining environments. He currently serves as president of the Professional Fire Fighters of Greensboro, IAFF Local 947- the largest IAFF Local of active firefighters in North Carolina. Dave is passionate about teaching union-building skills and has presented classes all over the US and in two Canadian provinces. He has also presented classes at Andy Fredericks Training Days and the AFL-CIO Organizing Institute. Dave is a Captain in the Greensboro Fire Department. He lives in Greensboro with his wife of 18 years, Meredith.

Program Description:

It's easy to complain and give up when we find ourselves operating in tough, anti-union environments where labor and employment laws are weak or non-existent. In this class, we'll discuss tested, effective, and specific methods for making gains in some of the toughest environments for unions. We'll unmask the boogiemans of "right-to-work", discuss how unions can win for their members when you don't have collective bargaining rights, and consider ways to navigate being an at-will employee while also a vocal union supporter. There will be a strong focus on public employee unions but the strategies, tactics, and concepts discussed will apply no matter where you work!



ASSEMBLING YOUR DREAM TEAM

DAN DIMAGGIO

Speaker Bio:

Dan DiMaggio has been the assistant editor of Labor Notes, a national publication and network devoted to "putting the movement back in the labor movement," since 2015. He lives in State College, Pennsylvania.

Program Description:

Your workplace may feel like an unorganized mess, but the truth is you're not starting from zero. There's organization there already—though it might have nothing to do with the union. Learn how to map out the existing networks in your workplace, identify the leaders in those networks, and then knit them together into an organizing committee.

CAMPAIGNS 101: HOW TO START & WIN A CAMPAIGN

ALLISON BECHA

Speaker Bio:

Allison Becha is an East Tennessee Organizer for United Campus Workers. She previously was a graduate student in Modern Foreign Languages and rank-and-file member at the University of TN, Knoxville. Since she came on staff for UCW, campus workers at UTK have won a \$15 minimum wage, graduate workers have ended mandatory fees and won raises, non-tenure track faculty and staff have secured raises, and custodians have successfully fought against discrimination in retaliation by supervisors. She has also helped tenure-track faculty organize against a law banning "divisive concepts" in public colleges and universities. She is from Knoxville and feels passionate about organizing in the public sector in a right-to-work state to ensure better conditions for higher education workers.

Program Description:

This presentation will help you learn how to identify issues for a campaign, select a campaign target who can meet your demand, and create an escalation plan. It will give you ideas and examples for what makes a successful campaign: whether it's winning a minimum wage increase or fighting legislative opponents. It will help you learn how to grow your power by bringing in more people and increasing pressure over time. At the end of the session, there will be a campaign planning exercise to help you make a plan to win.



PRESERVING LABOR KNOWLEDGE FOR TODAY'S STRUGGLES

MODERATOR: LLOYD TOMLINSON

PANEL DESCRIPTION

This panel focuses on the different ways that we can preserve the history and knowledge of labor organizations, movements, and strikes. Through preserving institutional knowledge, oral history interviews, and written accounts, union members can draw upon the experiences of the past to prepare for future struggles. Our panelists will share their experiences and discuss the challenges and benefits to preserving knowledge for future generations of labor activists.



FRIDAY, OCTOBER 13 | 4:15PM

THOMAS JUDE

Thomas Jude currently serves as the Museum and Communications Manager, handling the daily operations of the Museum and coordinating public communications. Thomas is a native of Delbarton, WV. After earning degrees in Music and Education from Glenville State University, Thomas returned to his beloved Mingo County and dedicated nine years as a music educator and member of the American Federation of Teachers. Now a valued member of the West Virginia Mine Wars Team, he continues to contribute his expertise and passion to the organization.

KIM KELLY

Kim Kelly is an independent labor journalist and author based in Philadelphia. She has been a regular labor columnist for Teen Vogue since 2018, and her writing on labor, class, politics, and culture has appeared in The New Republic, The Washington Post, The New York Times, The Baffler, The Nation, the Columbia Journalism Review, and Esquire, among many others. Kelly has also worked as a video correspondent for More Perfect Union, The Real News Network, and Means TV, and has served on the Writers Guild of America, East Council since 2017. Her first book, FIGHT LIKE HELL: The Untold History of American Labor, was published by Simon & Schuster in 2022, and she's currently at work on her second.

LUKE HOWIESON

Luke Howieson currently serves as the Associated Fire Fighters of Illinois Vice President, having been elected to that position in 2018. Luke began his fire service career in 1995 and has served with the DeKalb Fire Department since 2001 where he is currently a Battalion Chief. Luke is a proud member of DeKalb Fire Fighters Local 1236 in which he has served the local as a Shift Steward, Treasurer, and President. He is also proud of his involvement with the AFFI Warrior Program and the AFFI Labor History Committee. Luke serves the International Association of Fire Fighters as a District Field Service Representative as well. Luke has been a fire service instructor for multiple institutions across the State of Illinois. "I am honored to serve the members of the AFFI and look forward to the further development of cutting-edge educational programs that will strengthen our great state association."

JEFF CECH

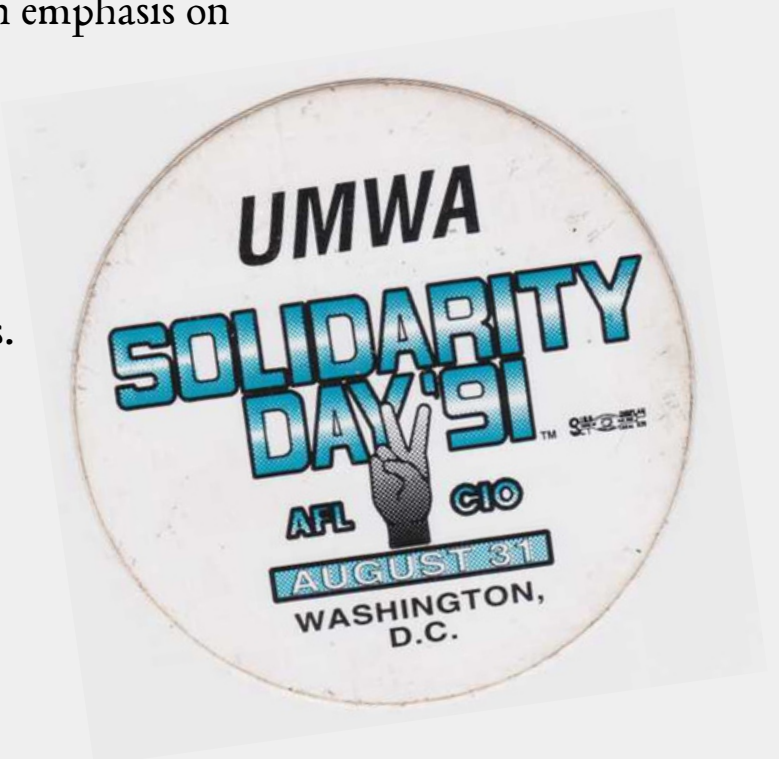
First joining the labor movement by participating in the organizing of his workplace with AFTRA in 2007, Jeff Cech has been a member of the USW since 2012. Serving as a Steelworker organizer for over a decade, he recently moved to the union's Education Department.

REPRESENTATION AND SOLIDARITY: WHY AND HOW WE TELL OUR STORIES

MODERATOR: KIM KELLY

PANEL DESCRIPTION

This panel focuses on the strategies and impacts of telling the story of labor, as well as who is represented in labor stories. We will dive into the ways that storytelling through different media - including writing, photography, film, and more – not only represents the labor movement to the public but also builds solidarity among workers. Panelists will offer lessons from their extensive experience documenting the labor movement as journalists, academics, and organizers, with an emphasis on amplifying the voices of those who aren't traditionally centered in US labor movement narratives, including women, LGBTQ+, immigrant, and BIPOC unionists.



FRIDAY, OCTOBER 13 | 3:00PM

MARAT MOORE

Raised in NE Tennessee, Marat Moore worked at U.S. Steel #20 mine in Mingo County, WV and joined L.U. 8840. From 1983-1994, she worked for the UMWA in Washington, D.C., as a journalist and photographer, traveling to mines in the U.S. and Canada, and writing investigative pieces on mine safety. She worked at the A. T. Massey strike, supporting strikers' families, and helped organize women's auxiliaries during the Pittston strike. Active in the Coal Employment Project, she is the author of *Women in the Mines: Stories of Life and Work*. Back in Tennessee, Marat is active on community and climate issues, and she and her husband Steve, a third-generation union miner, plant pollen-rich trees and native plants that keep their beehives humming.

LIBBY LINDSAY

Libby Lindsay is from Boone County and has been an active member of the UMWA since she went to work as an underground coal miner in 1976. As an active union member, she's fought for safe working conditions and fair contracts, which were exemplified when she joined the Coal Employment Project. She's participated in many museum events, including the March on Blair during the Battle of Blair Mountain Centennial, Mine Wars Forum, and participating in an array of events and community conversations. Libby Lindsay is a longtime museum member.

MAXIMILLIAN ALVAREZ

Maximillian Alvarez is the Editor-in-Chief of The Real News Network in Baltimore and the host of *Working People*, "a podcast about the lives, jobs, dreams, and struggles of the working class today." Prior to joining The Real News, he was an Associate Editor at The Chronicle of Higher Education and graduated with a dual-PhD in History and Comparative Literature from the University of Michigan. His work has been featured in a range of outlets, including *The Nation*, *In These Times*, *Boston Review*, *Truthout*, and *The Baffler*.

JESSIE WILKERSON

Jessie Wilkerson is a writer and historian from East Tennessee. Her first book, *To Live Here, You Have to Fight: How Women Led Appalachian Movements for Social Justice*, traces working-class women's participation in liberation movements in the 1960s and 1970s in eastern Kentucky. She teaches Appalachian and 20th century U.S. history at West Virginia University and is a senior associate editor of *LABOR: Studies in Working-Class History*. Her writing has appeared in *NPR Music*, *Boston Review*, *Longreads*, and *Oxford American*. She is a proud member of the West Virginia Campus Workers.

ORGANIZING COMMITTEE

DAVE COKER

Co-Director | Camp Solidarity

Board Member

West Virginia Mine Wars Museum

LINDSAY SHADE

Co-Director | Camp Solidarity

Board Member

West Virginia Mine Wars Museum

LLOYD TOMLINSON

Master of Ceremonies | Camp Solidarity

Education Coordinator

West Virginia Mine Wars Museum

KENZIE NEW-WALKER

Core Team Member | Camp Solidarity

Executive Director

West Virginia Mine Wars Museum

THOMAS JUDE

Core Team Member | Camp Solidarity

Museum and Communications Manager

West Virginia Mine Wars Museum

BARBARA ELLEN SMITH

Core Team Member | Camp Solidarity

Board Member and Finance Committee Chair

West Virginia Mine Wars Museum

ETHAN KARNES

Core Team Member | Camp Solidarity

Ph.D. Candidate | Anthropology

The George Washington University

CAMP SOLIDARITY IS PRODUCED BY



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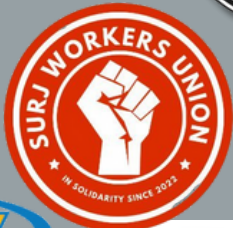




CWA



UFT



UNITE HERE!



ubcfa UNIVERSITY OF BRITISH COLUMBIA FACULTY ASSOCIATION

